

# Brand Guidelines

Version 2.1

© 2023 TechClass All rights reserved

01

## **Table of Contents**

Brief History	03
Mission	04
Logo Variations	05
Logo Mark	06
Rules of Logo Application	07
Brand Typography - Main Font	08
Brand Typography - Alternative	09
Color Palette	10
Proper Imagery	11
Digital Application	12



## Brief History





### **HOW WE STARTED**

In 2015, our journey began with a single, intensive week-long course for 20 dedicated students. This modest start fueled our vision, leading to the establishment of our company in 2017. Today, that vision has expanded to empowering over 20,000 students. From our simple origins to our current influence, our story is a testament to our passion for education and our enduring commitment to growth and excellence.



## Mission



### EMPOWER LEARNERS TO ACHIEVE THEIR CAREER GOALS THROUGH ACCESSIBLE AND PRACTICAL EDUCATION.

# Logo Variations



Primary Logo

techclass

Primary Logo (Monotone Black)



Primary Logo (Monotone White)

t

Secondary Logo

t

Secondary Logo (Monotone Black)



Secondary Logo (Monotone White)

## PROFESSIONAL ENERGETIC SUPPORTIVE



### Main Logo Elements

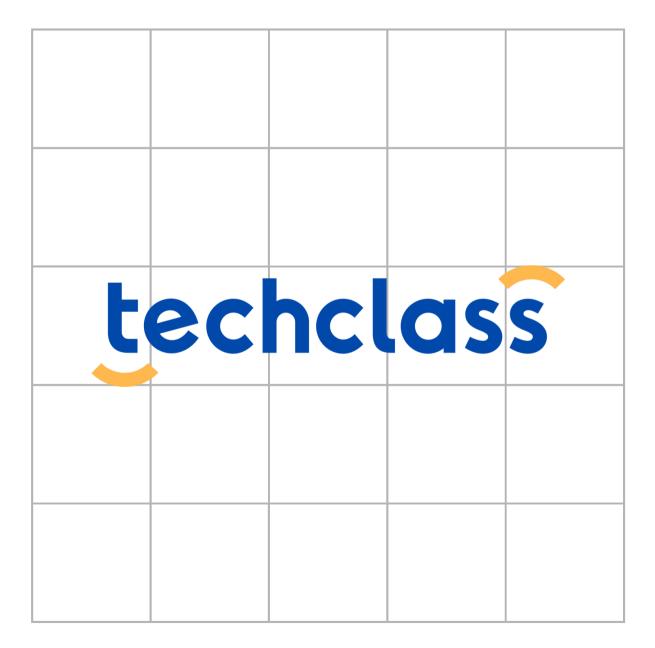
## Logo Mark

### WORD MARK

 The letter 'e' in our logo mark adopts a 45degree tilt, serving as a deliberate embodiment of our commitment to fostering joy and happiness.

2. Spanning beneath the first letter and above the final one, arcs are incorporated into the logo design, subtly yet powerfully symbolizing our steadfast support throughout the learning journey.

06





# Rules of Logo Application

### DO'S AND DON'TS

Our logo represents our company identity and should be used thoughtfully and consistently. These guidelines ensure that the logo is used properly and maintains its integrity and effectiveness.

09



DO NOT change the color. Use colors in the palette. DO NOT crop the logo.

DO NOT rotate the logo.

## **Brand Typography** Main Font

### FOR HEADERS

Our chosen typography plays a crucial role in representing our brand across all media. It sets the tone, establishes visual consistency, and can significantly enhance our messaging's readability and appeal.

Our font family has been meticulously crafted by the talented lettering artist, Thom Niessink.



Odudo Semi Bold

M S: Y O



Aa	Bb	Cc	Dd	Ee	Ff
Gg	Hh	li	Jj	Kk	Ll
Mm	Nn	Oo	Рр	Qq	Rr
Ss	Tt	Uu	Vv	Ww	Xx
Yу	Zz	00	01	02	03
04	05	06	07	08	09



Odudo Regular

Aa	Bb	Cc	Dd	Ee	Ff
Gg	Hh	li	Jj	Kk	Ll
Mm	Nn	Oo	Рр	Qq	Rr
Ss	Tt	Uu	Vv	Ww	Xx
Yу	Zz	00	01	02	03
04	05	06	07	08	09

## Brand Typography Alternative

### FOR SUBHEADERS

Our chosen typography plays a crucial role in representing our brand across all media. It sets the tone, establishes visual consistency, and can significantly enhance our messaging's readability and appeal.

Our font family has been meticulously crafted by the talented lettering artist, Thom Niessink.

## **Color Palette Corporate Colors**

Our brand's color palette is a fundamental part of our visual identity, chosen with careful consideration to resonate with our brand values and to evoke specific emotions. The chosen colors also ensure consistency across all of our visual communications, creating a coherent brand experience at every touchpoint.

<b>HEX CODE</b>	HEX CODE
#0049AB	#FFB84D
CMYK	CMYK
100% 57% 0% 33%	0% 28% 70% 0%
<b>RGB</b>	<b>RGB</b>
0 73 171	255 184 77



## Proper Imagery **Connect with audiences**

ADULT

PROFESSIONAL

INCLUSIVE









## Digital Application

### **CLEAN AND PROFESSIONAL**

In the digital age, the representation of our brand across various digital platforms is vital. This includes websites, emails, social media, digital advertising, apps, presentations, and any other digital communication or promotional tool we employ.



